

SAT 2/5/15 /MUGARITZ

PIANO

4/4

Chords: $B_{sus}^{13\flat 9}$, $C7^{ALT}$, $D\Delta^{7ADD^4}$, $C\Delta^{7\sharp 11}$

3/4

4/4

3/4

4/4

Detailed description: This block shows the piano introduction for the piece. It consists of four measures in 4/4 time. The first measure has a $B_{sus}^{13\flat 9}$ chord. The second measure has a $C7^{ALT}$ chord. The third measure has a $D\Delta^{7ADD^4}$ chord. The fourth measure has a $C\Delta^{7\sharp 11}$ chord. The bass line features a half note in each measure, and the treble line has a whole note chord in each measure. The piece concludes with a double bar line and a 3/4 time signature.

MUGARITZ

PNO.

5

3/4

Chords: $B_{sus}^{13\flat 9}$, $C7^{ALT}$

3

Detailed description: This system contains the first two measures of the main melody. Measure 5 starts with a $B_{sus}^{13\flat 9}$ chord and a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 6 starts with a $C7^{ALT}$ chord and a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). The bass line is silent in both measures.

PNO.

9

3/4

Chords: $D\Delta^{7ADD^4}$, $C\Delta^{7\sharp 11}$, (B/C)

3

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 has a $D\Delta^{7ADD^4}$ chord and a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). Measure 10 has a $C\Delta^{7\sharp 11}$ chord and a quarter note (A4). Measure 11 has a $C\Delta^{7\sharp 11}$ chord and a quarter note (B4). Measure 12 has a (B/C) chord and a quarter note (C5). The bass line is silent in all four measures.

PNO.

13

3/4

Chords: $B_{sus}^{13\flat 9}$, $C7^{ALT}$

3

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 has a $B_{sus}^{13\flat 9}$ chord and a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). Measure 14 has a $C7^{ALT}$ chord and a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 15 has a $C7^{ALT}$ chord and a quarter note (E5). Measure 16 has a $C7^{ALT}$ chord and a quarter note (F5). The bass line is silent in all four measures.

PNO.

17

3/4

Chord: $D\Delta^{7ADD^4}$

3

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 has a $D\Delta^{7ADD^4}$ chord and a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4). Measure 18 has a $D\Delta^{7ADD^4}$ chord and a quarter note (A4). Measure 19 has a $D\Delta^{7ADD^4}$ chord and a quarter note (B4). Measure 20 has a $D\Delta^{7ADD^4}$ chord and a quarter note (C5). The bass line is silent in all four measures. The piece ends with a double bar line.