

# FRI 1/5/15

PIANO

C+/B (PHRYG<sup>#6</sup>)      A7<sup>b13</sup>      FΔ<sup>7</sup>      C-<sup>9</sup>/D (PHRYG)

The image shows a piano accompaniment for the piece 'FRI 1/5/15'. It consists of two staves, a treble clef staff and a bass clef staff, both in 4/4 time. The piece is marked 'PIANO'. The music is divided into four measures, each with a specific chord and phrygian mode indicated above the staff. The first measure is C+/B (PHRYG<sup>#6</sup>), the second is A7<sup>b13</sup>, the third is FΔ<sup>7</sup>, and the fourth is C-<sup>9</sup>/D (PHRYG). The notes are written as whole notes in both hands.